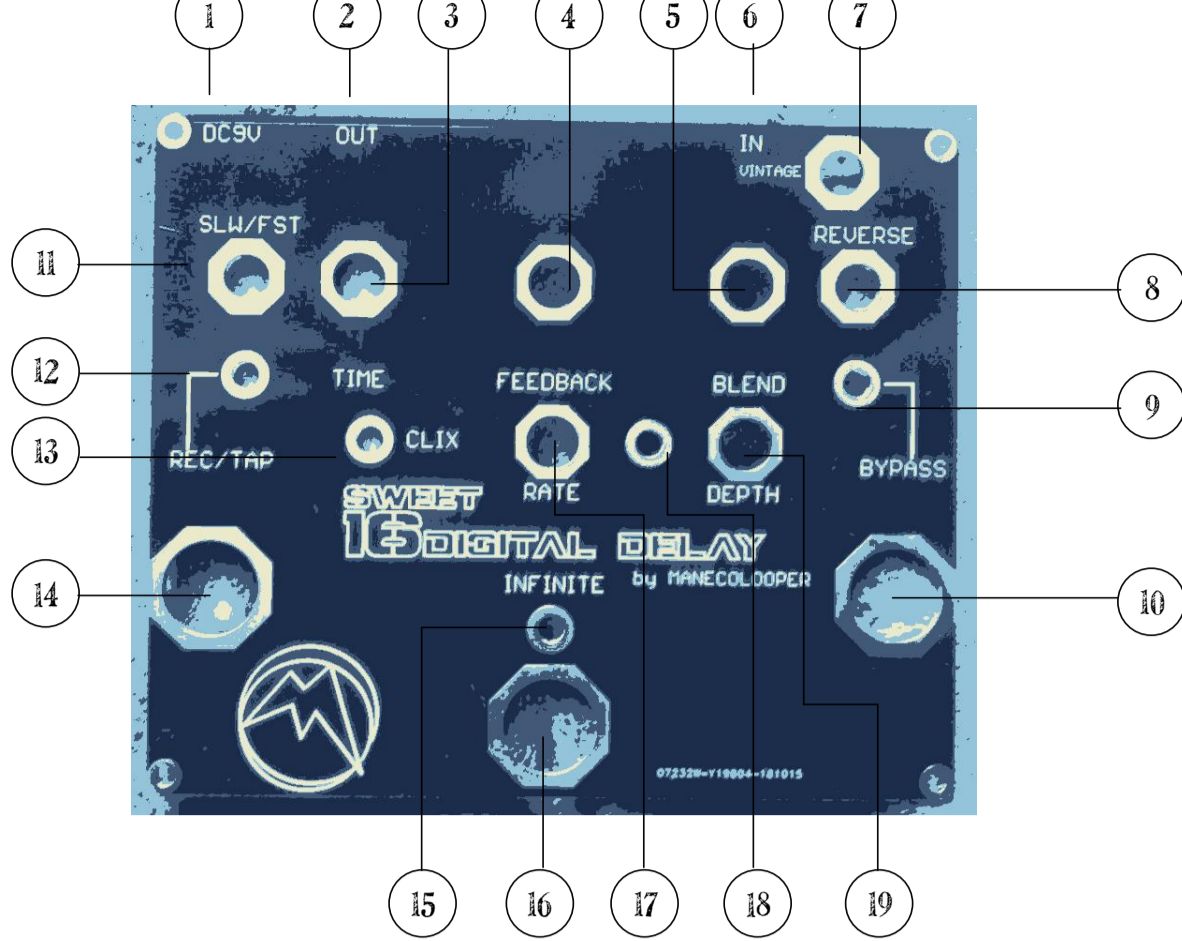


# SWEET 16 DIGITAL DELAY

USER MANUAL  
Rev. B

Made in URUGUAY  
by MANECO LABS   
manecolabs.com



What tha....? Another pedal?? Really???

Well, in that case, congratulations and big thanks to you!!

Now, in honour of our brand new friendship, let's talk a little...

We know you don't need all the finest crapology you see in a detailed manual but, let's face it: lately, your brain it's sending all sort of signals and i'm not saying that you can't handle it, but...

Yeah, yeah, we know... just forget it and let's move on, ok?

As you can see (since you're reading this, we assume you can see) the unit has several controled features for your amusement and those are:

The Pot Class\_

- 3\_ TIME
- 4\_ FEEDBACK
- 5\_ BLEND
- 17\_ RATE
- 19\_ DEPTH

The Switch Class\_

- 7\_ VINTAGE
- 8\_ REVERSE
- 10\_ BYPASS
- 11\_ SLOW/FAST
- 14\_ REC/TAP
- 16\_ INFINITE

Since every control and/or function is very self explanatory, let's take a look on possibilities and yeah, any way, we'll take cover on all those fancy and extra-complex names like "TIME" or "BLEND"...

Gimme a break...

## EASY DELAY

Easy stands for...easy: insert the effect in your chain, put a signal trough the input, check that your INFINITE switch it's off and all your knobs @noon then stomp the bypass, and get some reps!

Yes!! How cool is that?? Set your tempo tapping the REC/TAP switch even number of times. Use the TIME knob to fine adjust or just detune, FEEDBACK to set your reps and BLEND to set your wet (CW) dry (CCW) relationship all togheter and feel free to annoy yourself;

'cause we're just starting, you, pot head...

## TASTY DELAY

See those little RATE and DEPTH pots? Well, it's modulation time and all happens in your reps. Play with them and find the subtleties off your inner voice... nop, no "that" voice...the other voice... Forget it.

In the improbable case that you don't need the other voice, just turn your DEPTH down... Nop... no that depth... pedal's pot called DEPTH

## INFINITE DELAY

Infinite? You mean like... forever? Bravo! You guess it all alone??

Once you get something interesting, you can keep it, that's it.

Dammit, those bulletproof coffees finally are working your brain off. Impressive. Just step on it and enjoy, for the blood of all delays...

## THA LOOP HOLE

And... here we go again. What are you lookin' at?

See that REC/TAP slightly above the extreme left(y) switch?

Well, THAT is the switch you're looking for. Bingo. If you are not familiarized with the regular and most common procedures tu record into some sort of device that have a recording function, we're done here, but... maybe (and let me reiterate here, maybe) you're that weird-still-inoffensive blok submerged into all kind of esoteric matters waiting for an answer to the intangible and, if that's the case, oh boy, you touch our old frozen heart and your hidden light is about to jump in the next level.

Read carefully:

Set INFINITE to on, hit the REC/TAP switch, record up to 16 secs of your seminal glory, hit it again... Done.

No, no, no... please, don't bow, don't thank us...

let us we to be the thankful here... really.

## THE TOGGLE SWITCH AFFAIRE

We try to avoid all the deep math involved in the process, but even that comes to an end, so sit down, grab your brand new über hyped japanese fountain pen and take note:

SLW/FST:

- If you record in SLW position, in FST you have

x2speedandpitch1octaveup.

- If you record in FST position, in SLW you have

1/2 speeeed and piiiiitch 1 octave doooooown .

REVERSE:

Despite and beyond if you're in SLW or FST, switching to REVERSE

When REVERSE is on (upward) your delayed/recorded signal will be instantly reversed. Then, every layer you add will respect the current toggle position as normal, wich means when you flip the switch, the reversed will be un-reversed and the un-reversed will be reversed and the world will end. Fact.

VINTAGE:

Ah! Our pièce de résistance for psychopaths like you.

Engage (right side) and record something in "blind mode" while the effect is bypassed and then, open the holy gates to see whats behind those clouds of mystery. Yeeeah, mostly, obscene stuff beyond all millenial correctness; not because you wanted, but because you needed, indeed.

Luckily, when that switch is not engaged, you still are a psycopath. You have our word.

## SOME DATA FOR YOUR EYES ONLY:

- MAXIMUM DELAY/REC TIME: 30 seconds in FAST mode (whaaat!???)

- POWER: 9V DC

- POLARITY: Negative center

- CURRENT CONSSUMTION: 80mA

- WATERPROOF, BEERPROOF, RAINPROOF: Nop

- TASTLESS: N/A

- WARRANTY: Well, if you insist, 3 years

Enjoy!!

Made in Uruguay by MANECO LABS SRL

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